

# REID ON...

November  
2014

REID MEMORIAL CHURCH MAGAZINE



**REIDMEMORIAL**

CHURCH • EDINBURGH

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# Dear Friends...

A Message from the Manse, November 2014

## Dear Friends,

Remembrance Sunday this year will be more poignant than usual as we come to the 100th anniversary of the outbreak of the First World War. With the passing of time our memories now come from faded photographs, early film, letters and poems. The only recollection that I have is of visiting an old man who lived alone in Glasgow's Easterhouse where I was a probationer assistant prior to ordination. He never quite recovered from being gassed in the latter stages of the War. Conversation was never easy, breathing was difficult, but he remembered, remembered those who "weren't so lucky!"

One of the most amazing sights in London this year, writes the Rev Paul Hardingham, is the art installation 'Blood Swept Lands and Seas of Red' at the Tower of London. The dry moat has been filled with 888,246 ceramic poppies, each representing a British or Colonial soldier killed in the First World War and commemorated in this centenary year.

'In Flanders fields, the poppies grow between the crosses, row on row, that mark our places; and in the sky the larks, still bravely singing, fly scarce heard amongst the guns below.'

This is the first stanza of John McCrae's poem, first published in Punch magazine in 1915. Within months, it came to symbolise the sacrifices of all who were fighting in the First World War. Today, the poppy remains a tangible symbol of all those who have sacrificed their lives in war. But why do we remember?

'They will beat their swords into ploughshares and their spears into pruning hooks. Nation will not take up sword against nation, nor will they train for war anymore.' (Micah 4:3).

Writing about 700 years before Christ, Micah's words have to be seen against a background of violence with the fall of Samaria and the instability created by the aggression of Assyria. However, he prophesied a future of hope, a world where nations come together in peace instead of war. His vision saw a time when the arms of war would be turned into farming tools and people would live in peaceful community.

Our understanding of peace is more than the avoidance of war or the absence of conflict. It's about building relationships between people, communities and nations, which positively creates a love and care for others founded on justice for all. As we remember the sacrifice of those who died in the First World War, our response must be to look practically at how we can build relationships of peace and justice in our world, starting with our own families, colleagues and neighbourhoods. As Micah says, 'we will walk in the name of the Lord our God for ever and ever.' (4:5). We always need God's presence and power to change us into the people who have a passion for peace and justice, and compassion for everyone.

'They shall grow not old as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning we will remember them.'

With warmest wishes, **Brian**

# Services, Meetings, Funerals



**Services will be conducted by the  
Rev. Brian Embleton BD unless stated otherwise.**

2nd November 10:30am

## **Morning Service**

(Holy Communion in the Sanctuary at the close of the service)

9th November 10:30am

## **Remembrance Sunday**

16th November 10:30am

## **Morning Worship**

23rd November 10:30am

**Morning Worship:** Rev Alistair McGregor

30th November 10:30am

**Morning Worship:** Rev Alistair McGregor (Advent 1)

7th December 10:30am

Sacrament of **Holy Communion:** (Advent 2, Gift Service)

6:30pm Sacrament of **Holy Communion**

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**Christmas Fair** Saturday 15th November 10am to 12 noon

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## **Meetings:**

**Home Mission:** Tuesday 11th November at 7:30pm

**Pastoral Group:** Tuesday 18th November at 10:30am

**Congregational Board:** Thursday 20th November at 7:30pm

**Kirk Session:** Wednesday 3rd December at 7:30pm

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## **Funerals:**

*I am the Resurrection and the Life*

05.09.14 **Mr Donald Melrose** 93 Rankin Drive

04.10.14 **Mrs Mgt. Melrose** 93 Rankin Drive

# Christian Aid

## Sunflower Appeal

On Harvest Sunday 28th September Reid Memorial Congregation raised £288.85. The following article is taken from the Christian Aid website, [www.christianaid.org.uk](http://www.christianaid.org.uk):

### **The hungriest place on earth**

In 2005, after years of civil war, the people of Burundi began a long struggle to restore their shattered livelihoods. Almost a decade on, the country is known as 'the hungriest place on earth'. Right now, thousands of farmers are trying desperately to grow enough crops to feed their families in a harsh, unforgiving climate. For many, it's proving impossible, as time after time their crops fail – through no fault of their own.

### **Sunflowers: a miracle plant**

One man who's suffered is Jean Ndayisenga from Rutana Province. As his crops failed, his children grew hungrier.

Erratic rain and fierce wind are a constant blight on farmers in Rutana and, until recently, Jean couldn't grow enough to feed his children properly – let alone pay for their healthcare or education. He feared for their future.

But all that changed when Jean became a member of a sunflower cooperative. He was given sunflower seeds and vital training in modern farming techniques to help him protect his new crop.

For farmers like Jean, sunflowers are a miracle plant. They are hardy, fast-growing and their seeds can be turned into nutritious porridge or feed for livestock. They can also be sold at market or pressed into valuable oil.

With so many uses, sunflowers have the potential to transform thousands of lives – if people work together.

When Jean joined his local cooperative, others helped him plant and harvest his sunflowers. They then joined forces to sell their crops at market – to trade at a much fairer price.

Jean's community is enjoying the wonderful fruits of their labour – but there are thousands of other farmers in Burundi still struggling to provide for their families. This Harvest, will you send a gift to help communities like Jean's?



# Fundraising Committee

With only a couple of weeks to go until our **Christmas Fair and Coffee Morning** we are in the final stages of preparation. The event will be on Saturday 15th November 2014 10.00am – 12.00noon, We will have the following stalls available: Fair Trade, Home Baking, Bric-a-Brac, New and Pre-loved Jewellery, Fresh Flowers, Christmas Gifts and Crafts, Guides, Cards, Candles, Fudge, Stained Glass & Original Artwork, hopefully something for everyone. In addition this year we are having a 'Win a Hamper' event, some members of the Committee along with members of the Floral Art Team will be making up the Hampers with treats which have been kindly donated. The draw will take place and the winners announced at the Coffee Morning on the 15th. Donations of Home Baking, small items of jewellery and items for the Hamper Event will be greatly appreciated.

On Sunday 14th December 7.30pm – 9.00pm we are delighted to welcome back the **Loanhead Brass Band** who will be performing a programme of Festive Music for us. This is a welcome return and will be the first time that the Band has played for us since the renovation work to the Church has been completed. The takings at the **Book Shop** are doing really well and stand at £845 for the year so far and £149 for **Dusty Bin**. Many thanks to all who donate, support and attend these events it is always very much appreciated

*Graham Annan*

## Edinburgh Street Pastors

We had a really good response at our Coffee Morning with Home Baking on Sunday 5th October. The takings on the day came to £132 which brings the total so far to £444.53 – almost half way! On the same Sunday John McAuley from FACE [Fight Against Cancer Edinburgh] attended the Morning Service and was presented with a cheque for £1,000 by Brian. Over Coffee John had the opportunity to explain how much they appreciated our donation and what it meant to the completely volunteer run charity which is based in the Western General Hospital. It was noticeable that some members of the Congregation were visibly moved by his words and sincerity. As always many thanks to everyone who supports us and donates Home Baking for these great causes.





# Books

**Hear My Cry** (*Various Contributors; Bible Society, £3.99*)

Here is an excellent stocking filler to mark the Centenary of the start of WW1. *Hear My Cry* is a beautifully illustrated collection of over 40 Psalms interspersed with poetry, personal stories from the war, archive photos and pictures, prayers and hymns. The majority of the personal stories are drawn from original research among families whose ancestors fought or died in the War. Many of the soldiers' Bibles have survived, some with dramatic evidence of the part they played.

Sister Wendy Beckett provides a commentary on paintings by Pieter Bruegel and John Nash, and the moving words of poets such as Wilfred Owen, Eleanor Farjeon and Siegfried Sassoon are represented alongside other voices from the war years.

*Hear My Cry* also features a Foreword written by General the Lord Dannatt, Chief of the General Staff 2006-2009.

**Ordinary Mum – extraordinary mission – sharing God’s love in everyday life** (*by Anna France-Williams & Joy French, IVP, £8.99*)

'I wanted to change the world, but I couldn't find a babysitter.' School runs, packed lunches, play-dates, date night, nappy changes, homework, football, deadlines, bedtime stories, supermarket runs, peace-keeping, juice and biscuits, park trips, the runs, toddler groups, coffee drinking, mum's taxi, potty training, kiss-it-better. These are the lives of modern mothers! Perhaps you had big dreams of how you'd make a difference to the world, how you'd change it for the better. But now all you can think about is the next feed. Or perhaps you think mission is only for 'special Christians' who are extra holy and know their Bible backwards - and you feel that just ticking off each day on the calendar is an achievement. By sharing real stories, this book explores what mission looks like for a normal mum, and how fulfilling it can be.

# Notes from the Organ Bench

By Martyn Strachan,  
Organist and Choirmaster



**During November the voluntaries will be as follows:**

## **2nd November**

Before the service	<i>Lamento Op 24</i> - Marcel Dupre
Offering	Improvisation - MS
After the service	<i>"Placare Christe Servulis", No 16 from Le Tombeau de Titelouze Op 38</i> - Marcel Dupre

## **9th November** (Remembrance)

Before the service	<i>Elegy</i> - C Hubert H Parry
Offering	<i>Nimrod</i> from the <i>Enigma Variations</i> Op 39 - Edward Elgar
After the service	<i>Fantasia and Fugue in C minor</i> BWV 537 - J S Bach

## **16th November**

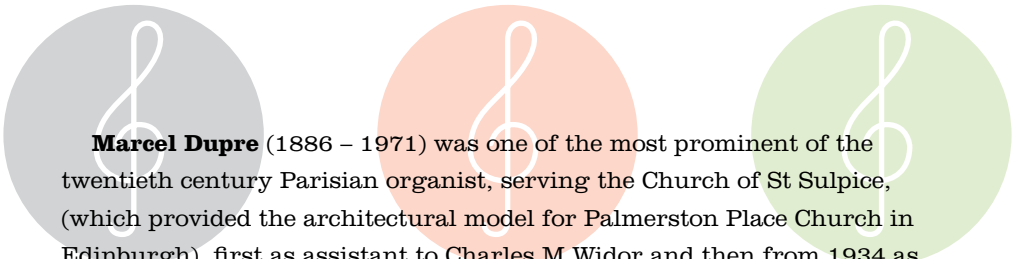
Before the service	<i>Improvisation Op 174 No.6</i> - Josef Rheinberger
Offering	Improvisation - MS
After the service	<i>Kleine Preludien und Intermezzi No.6</i> - Hermann Schroeder

## **23rd November**

Before the service	<i>Three Cathedral Preludes</i> - Arthur W Pollitt
Offering	Improvisation - MS
After the service	<i>Sortie on "Laus Deo"</i> - Norman Gilbert

## **30th November**

Before the service	<i>Pastorale</i> - Domenico Zipoli
Offering	Improvisation - MS
After the service	<i>Fugue in E flat</i> BWV 552 ii - J S Bach



**Marcel Dupre** (1886 – 1971) was one of the most prominent of the twentieth century Parisian organist, serving the Church of St Sulpice, (which provided the architectural model for Palmerston Place Church in Edinburgh), first as assistant to Charles M Widor and then from 1934 as Organist until his death in 1971. He wrote much music in many forms including a considerable quantity for his own instrument. The Lamento is a piece suitable for the Feast of All Souls which is today and the plainsong upon which Dupre bases his toccata-like conclusion to his Op 38 collection is the one appropriate for the Feast of All Saints which was celebrated yesterday.

**Hubert Parry** (1848 – 1918) came from a privileged background being educated at Eton and Oxford. He initially worked for Lloyds the insurers, but gave up commerce to devote himself solely to music and specifically composition. He was the first Director of the Royal College of Music in South Kensington and hugely influential upon those he taught. The Elegy was written for the funeral of the Earl of Pembroke who had died on the 7th April 1913.

**J S Bach's** (1685 – 1750) *Fantasia and Fugue in C minor* is among the more dramatic and solemn examples of his organ music, being written in a sombre key and with a secondary fugue subject which lends itself to chromatic treatment. Edward Elgar produced an orchestration of it which has recently become quite popular. As the two sections are too long for church use, I am playing a shortened version of the Fantasia, but the Fugue will be complete.

**Josef Rheinberger** (1839 – 1901) was one of the most important German composers of the nineteenth century, but in Britain only his organ music became widely known, although he composed in every conceivable genre. In addition to twenty Sonatas for the organ, he composed about a hundred short pieces of which the Improvisation is one. They were grouped together in collections such as the *Twelve Pieces* Op 174 from which it is taken. Like all of Rheinberger's music, it is well crafted and superbly laid out for the medium.

**Hermann Schroeder** (1904 – 1984) studied at the academy in Cologne and after two years as cathedral organist in Trier, he became a professor of music



theory and later Director of the academy. Some feel that the neo-classical school of mid-twentieth century music was somewhat bland or tended towards outdated pastiche, but Schroeder's music seems to me to suggest neither. The *Preludien und Intermezzi* are comparatively early and all are short, but stimulating pieces in a variety of moods.

**Arthur Pollitt** (1878 – 1933) was born and died in Liverpool, although he was a former chorister and sub organist at Manchester Cathedral. He returned to Liverpool and became Organist to the Church for the Blind and later of Hope Street Unitarian Church. He edited an edition of Gustav Merkel's *Organ Sonatas* and wrote a number of pieces including a *Sonata in C minor*, which is on a substantial scale.

**Norman Gilbert** (1912 – 1975) was a pupil of Sir Edward Bairstow, whose music I will be playing at the beginning of next month. He served as an organist at Llanduddno before moving to Headlands Grammar School in Swindon where he taught for 25 years. Most of his organ music was intended for service use and many, like the present example, were based on hymn tunes.

**Domenico Zipoli** (1688 – 1726) was a pupil of Alessandro Scarlatti and Bernardo Pasquini and was organist of the Jesuit church in Rome. He eventually took holy orders and in 1717 went to South America (Argentina) as a missionary. His *Pastorale* is his best known piece and an edition appeared in London of his organ music in 1722, an indication that they must have been highly esteemed. He also published music for the harpsichord.

**Bach's** *Fugue in E flat* was particularly well regarded in Britain where it was known as "The St Anne", because of the similarity of the opening notes of the fugue subject to Dr Crotch's hymn tune of the same name, which is sung to the word "O God our help in ages past". The fugue is in three sections, each of which is said to represent a person of the Holy Trinity, Bach's treatment of his material being a musical portrait of the doctrine. This concludes one of Bach's few works which were published in his lifetime, the third part of the *Clavierübung*.





# Flowers in Church

Date	Distributors	Contributor
2nd November	Mr & Mrs Dalziel	Andrew Muir
9th November	Mr & Mrs Hunter	Lydia Scott
16th November	Miss A MacLeod	Susan MacKay
23rd November	Mr & Mrs Longmore	Rita Hastie
30th November	Mrs J Rosie	Katrina Russell
7th December	Mr & Mrs Suttie	Lindsay Wood
14th December	Mrs K Russell	Alison Macleod
21st December	Christmas Arrangements	
28th December	Christmas Arrangements	

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## REID THURSDAY CLUB

**13th November**

**June Nadeau:** *"Children in the Rwandan Hills: an illustrated talk by a Voluntary Service Overseas volunteer"*

**27th November**

**Simon Fairnie:** *"Fisherwomen Part 1"*

**11th December**

**1pm Christmas Lunch at the Kildonan Lodge Hotel, 27 Craigmillar Park, EH16 5PE (Private car-park)**

# Door Duties ●●●

## 2nd November

Graham Annan, Jacky Harris  
Linda Farrer, Elizabeth Clark  
*Welcome table; Graham Clark*

## 9th November

Robin Jones, Kate Cavaye  
Elizabeth Mathieson, Stevie Douglas  
*Welcome table; Graham Annan*

## 16th November

Sheila Capewell, Alison MacLeod  
Diane Craik, Stephen Thomson  
*Welcome table; Lorna Husband*

## 23rd November

Gillian Brown, Graham Clark  
Morag Reid, Margaret Cochran  
*Welcome table; Joyce Rosie*

## 30th November

Linda Farrer, Joyce Rosie  
Lindsay Wood, Elizabeth Clark  
*Welcome table; Susan Shepherd*

## 7th December (am)

Sheila Capewell, Alastair Dalziel  
Susan MacKay, Ian Beckett  
*Welcome table; Lesley Beckett*

## 7th December (pm)

Richard Black

## 14th December

Graham Annan, Suzanne Dalziel  
Elizabeth Mathieson, Stephen Thomson  
*Welcome table; June Wylie*

## 21st December

Gillian Brown, Kate Cavaye  
Graham Clark, Margaret Cochran  
*Welcome table; Graham Annan*

## 28th December

Jacky Harris, Robin Jones  
Alison Macleod, Stevie Douglas  
*Welcome table; Lorna Husband*



*Potato figures, created  
at the last Messy Church  
(photo Linda Farrer)*